

SPEED DIAL

CASTING CALL INFORMATION **JANUARY 2022**



Created by Spies Like Us Theatre
Directed by Ollie Norton-Smith

Callout headline:
Global Majority female actors. Playing age 16-24.



HOW TO APPLY

Please submit a CV, a link to a spotlight page (if you have one) and a written or recorded (film/voice) expression of interest explaining why you're interested in the project by **midnight on Sunday 9th January**.

If you don't have an acting CV, please follow this guide:

<https://www.backstage.com/uk/magazine/article/how-to-create-an-acting-cv-in-the-uk-69511/>

Please note the expression of interest doesn't need to be a cover letter. Please limit to 250 words/90 seconds as an absolute maximum - it can be far less. It might include why you're interested in this project & its themes, or these roles specifically.

PROJECT INFORMATION

Project title:
SPEED DIAL

Project info:

Tone. Dial. Ring.

In finals week a lonely Professor is waiting for a call. When he's chased by the ringing of every phone he passes, he finally answers to the disturbing voice of his daughter's kidnapper who sets him a series of perplexing tasks. In a race against the clock to save his family and job, the Professor hares across the quad from the library, to the lecture hall to the long-abandoned maze, attempting to uncover whodunnit and why.



Set on the grounds of a university campus in the 1970s, this is a brand new, action-packed, thrilling physical caper about connection, forgiveness and cryptic crosswords. Funny, tender and utterly thrilling, "It's 'Singin' in the Rain' meets Hitchcock" (★★★★ - The Reviews Hub - for WIP performances at VAULT 2020).

Further work on this production is anticipated later in 2022/23, with planned performances at Edinburgh Festival Fringe and on national tour.

To get a sense of the style of the show previously, a trailer made from rehearsal and WIP footage [is available here](https://vimeo.com/468505499). (Or copy this URL: <https://vimeo.com/468505499>)

About us:

We are Spies Like Us, an award-winning ensemble physical theatre company. Founded in 2017, we make theatre in an explosive physical style, engaging with audiences playfully to make them laugh, cry and set the pulse racing. Our 5* smash-hit shows OUR MAN IN HAVANA, WOYZECK and MURDER ON THE DANCEFLOOR have played to audiences across the UK and internationally. We were a New Diorama Theatre Emerging Company 2019-20 and are Associate Artists at Pleasance. We are passionate about reaching new audiences and telling gripping new stories in exciting, inventive ways.

Previous accolades:

- “One of the most impressive hours of the Fringe” - ★★★★★ (List)
- “A truly astounding work of theatre” - ★★★★★ (Voice)
- WINNER: Best Physical Theatre 2018 (Theatre Weekly)

Location: London.

Audition & recall dates:

- Sunday 9th January @ midnight: *Deadline for expressions of interest*
- Wednesday 12th January @ midday: *Deadline for self tapes*
- Saturday 15th January: *In-Person auditions in North London*

You will be invited to the next stage pending successful expressions of interest and self-tape auditions, but please let us know immediately if you would have any issues attending on Saturday 15th. Due to time pressures we will contact actors we want to see on a rolling basis.

Rehearsal and production dates:

7th - 11th February

14th - 18th February

25th - 26th February

4th, 5th, 7th March

Performances 8th - 11th March.

Rate of pay:

£1882 - 3x weeks of rehearsal plus 4x performances.

CHARACTER INFORMATION

Role description:

This is a role for an actor from the global majority who is energetic, creative and a generous presence in the rehearsal room. You will be acting as part of the ensemble of 5, so will need to be an adept mover, ideally with experience in choreography and devised physical theatre.

Alongside this, you would be multi-roling between 2 main parts:

Flora (19): The professor's daughter who goes missing upon visiting him at the university at the beginning of the play: the inciting incident which drives the narrative. With a passion for

literature, inherited from her estranged parents, she's recently moved from the UK to New York and has regular correspondence with an unknown penpal. She's warm, headstrong and, like most 19-year olds, thinks she's got it all figured out. The emotional heart of the play, her actions prompt the greatest moments of change in those around her.

Lucy (21): The editor of the university newspaper. An ethically-questionable person who will do anything to get the inside scoop. She's never found far from the action and always has a camera and a notebook to hand. This is a fun, larger than life character so don't be afraid to play around and go big with it.